

Double Bass

La Forêt

1. Sous les arbres

Under the trees **A**

La Forêt (*The Forest*)

Mark Van Overmeire

rit.

Moderato

Gtr

a tempo

7 1

13

20

1

mp

26

B

1

p mp

p mp

34

1

p mp

rit.

42

C a tempo

pizz.

pp pp mp mf pp mp mf pp mp mf

49

D

arco

rit. a tempo

p mf p mp

rit.....

rubato molto lento

56 **7** Gtr

69 **a tempo** rit..... **a tempo**

77 **E** rit..... **a tempo**

86 **1**

94 **1**

100 **F** **1**

107 **1**

115 rit..... **G** **a tempo** pizz.

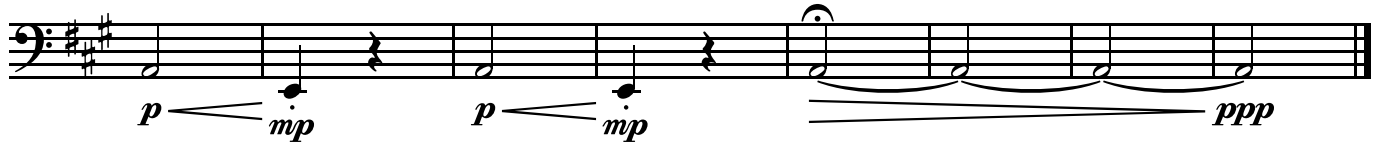
122 **arco** rit.

H**a tempo**

128



134



Double Bass

2. Le cri et bruit des animaux

The calls and sounds of animals

La Forêt (*The Forest*)

Mark Van Overmeire

Allegretto

A 16 6 Gtr

26 pizz. **B** arco 1

35 11 1 5 5 **C**

D mp p

60 giocoso **E** 4

70 3 2 5 3 **F**

pp < mp pp < mp

86 **G** 1 2 2

mp > p mp > p mp > p

97 2

mp

H

108 rit.....a tempo 1 16 6 **I**

pp

136 Gtr

p < mp

144 **J**

mp *p* *mp* *p*

162 **K**

p *mp*

178 **L** **M**

pp *mp*

195 **N**

pp *mp* *mp* *p* *mp* *p*

208

mp *p* *mp*

219 rit.....

ppp

rit.....a tempo

arco

83

mp > *pp* *mp*

91

mp >

L

98

pp *mp* > *pp* *mp* > *pp* *mp* > *pp*

M

rit.....

105

4 **4**

Double Bass

4. Le son du vent et des feuilles

The sound of wind and leaves

La Forêt (*The Forest*)

Mark Van Overmeire

Vivace

A

B

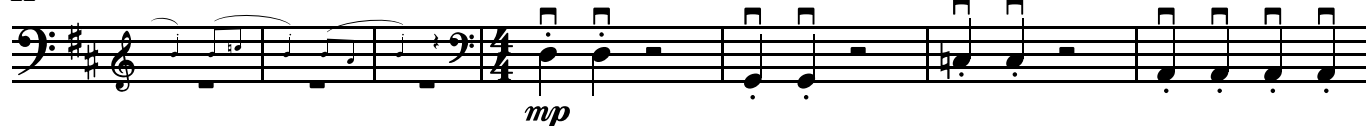
15

Ob. 8va



C

22



D

29

8



E

41



F

46

7

G

Ob. 8va



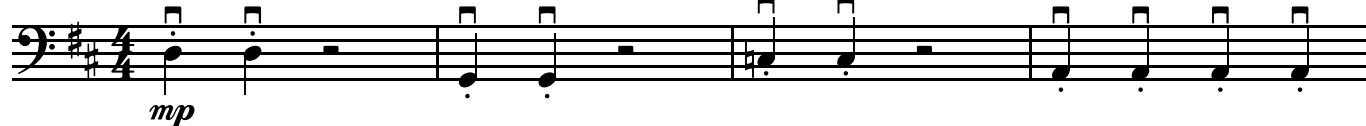
1

58



H

65



1

Fine

69



Double Bass

5. Les oiseaux chantent tôt le matin

Birds sing early in the morning

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato A B

1 8 8 1

19 *Gtr* *giocoso* *pp* *mp*

C

25

30 4

38 D 3 1

46 E 8

58 F *p*

64 G *Gtr* 1

69 H *pp* *mp*

75

75

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (quarter), and G1 (quarter). There are two fermatas over the B1 and A1 notes, and a *ppp* (pianissimo) marking under the final G1 note.

Double Bass

6. Les belles couleurs de l'automne

The beautiful colors of autumn

La Forêt (*The Forest*)

Mark Van Overmeire

Lento *leggiero* **A**

1

ppp *mp* *p*

8

mp *p* *mp*

15 **B** **C**

4 4

p *mp* *p*

27 **D** **E**

rit.....a tempo 1

mp *p* *ppp* *mp* *p*

36

mp *p* *mp* *p*

45 **F**

4 4

53 rit.....a tempo 1

mp *p* *mp* *p*

58 *sul tasto* 1 *sul tasto* rit.....

pp *p* *ppp* *pp* *p* *ppp*